



# POMONA

## FRUIT CEREMONY

Pomona was, in ancient Roman mythology, the goddess of fruitful abundance and life. The pruning knife or sickle, were her attributes and she detested wild nature and preferred manicured gardens.

Pomona was said to be a nymph.

To commemorate this goddess, Las Maleantes present "Pomona", a multi-sensory fruit ceremony featuring performance, poetry, live singing and electronic music. The interaction between the artists and the public make each experience unique, forming a safe space where participants dance, feel, connect and live the ritual without prejudices.

By **LAS MALEANTES**

**CONTACT**

[production@lasmaleantes.com](mailto:production@lasmaleantes.com)

[www.lasmaleantes.com](http://www.lasmaleantes.com)

+49 1573 6239 762

# MEMBERS

## Adriana de Montserrat

Adriana de Montserrat, is a multidisciplinary artist who focuses her work on theatre, performance and dance. Since she finished her degree in Theatre and after more than 5 years of dance training, her interest to create new contemporary performing arts languages arose. Adriana draws her inspiration mainly from nature and its community using that as starting point to create new shapes, textures, forms and universes.

## Arnau Montserrat

As a sound and new media artist, he designs soundscapes for performing arts and multimedia installations, exploring the role of sound in each of them and their possible interactions. The result of a collaboration with the artists involved, is an investigation of new multidisciplinary and transversal forms of artistic expression. The bridge he aims to create between sound and new media art allows for a deeper dialogue within the two artistic topics.

## Athenais Laffont

Athenais takes us on a journey into her universe through bewitching vocals and velvet melodies. The alchemy between electronic and organic sounds leads us into an immersive experience of her influences. She began collaborating with 'Las Maleantes' initially as a photographer and videographer and then through her voice to create a hybrid musical and visual performance.

LAS MALEANTES



## HOSPITALITY

4\* Hotel close to the venue  
Meals at the day of performance  
A selection of drinks and snacks backstage  
Mineral water, soft drinks and beer onstage  
Safe storage place for personal belongings  
Spots on guest list

## TECH RIDER

1 x 4 channels Mixer (Pioneer DJM 900, A&H Xone92 or superior)  
2 x Pioneer CDJ 2000 Nexus or superior (linked)  
2 x monitor speakers on the Booth (one each side)  
6 x available power plugs (Euro plugs socket)  
1 x Microphone Shure 58 or similar  
1 x Microphone stand  
2 x XLR Cable  
2 x Jack Cable  
2 x RCA Cable  
Dry and clean table (2m x 0.60m minimum)  
No filming or recording without permission

## FOR THE PERFORMANCE

**Fruits:**  
1 x Pineapple / 1 x Melon  
1 x Watermelon / 5 x Bananas  
6 x Oranges / Strawberries  
Grapes / Cherries / Figs  
1 x Table (1m x 0.60m minimum)  
1 x Sharp knife for cutting fruit  
1 x Wooden board for cutting fruit  
1 x Metal fruit tray  
1 x Incense box



## RECENT GIGS

Artlake Festival (DE), Chateau Perche (FR), Camp Zipolite (MX), Cant Ricard (ES),