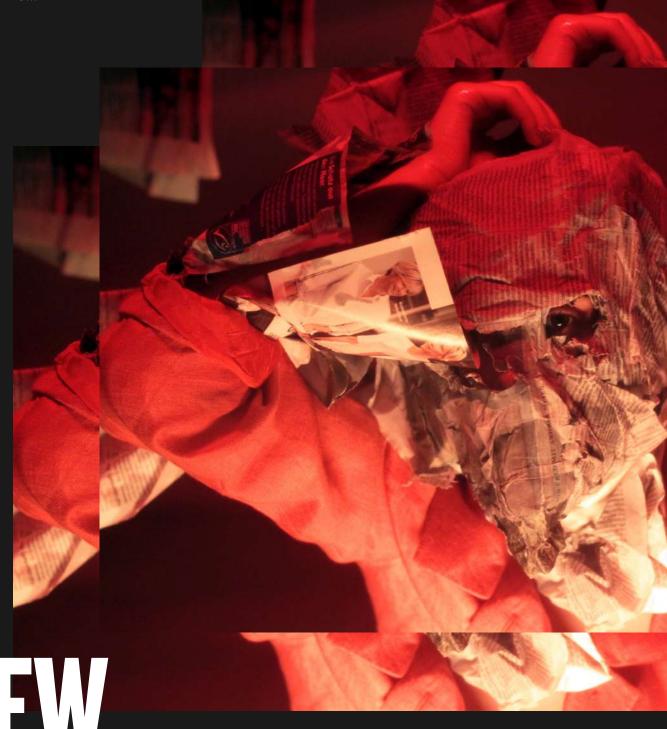
Las Maleantes presents...





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## **PRESENTATION**

"New Reality" is a twenty-minute show featuring a physical theater actress and a sound artist. An experience for all audiences, where the performers make different proposals that the audience collects and moves to their personal imagination, opening doors to new interpretations.

In this performance, sound takes a leading role, the artist Arnau Montserrat generates live sound through different materials and electronic sounds and the actress Adriana de Montserrat, creates a discourse where sound and action are related as a game of strange coincidences.

"New Reality" papers the space with newspaper, creating a landscape where the body is camouflaged on stage. A series of images that proposes a reflection on the media and our daily life. With the aim of creating unique and unrepeatable experiences. Ephemeral art that helps to a new interpretation of reality.



## 02 SINOPSIS / ABSTRACT

Confronted by fear, uncertainty and insecurity, there is a strong desire to overcome the emotional stagnation and social pressure in which we currently find ourselves revolving endlessly in. It is necessary to go beyond thought, connecting with instinct and essence to create new connections, sensations and images. At a time when individual freedoms are being suspended, we must break away from the boundaries which have been established to break the chain of fears and to create a new reality.

**New Reality** is an invitation for a personal revolution, an awakening of an individual, an emotional jolt to the face, paralleling this new decade, forcing us to open our eyes and consider that growth is optional, but change is inevitable.new decade, forcing us to open our eyes and consider that growth is optional, but change is inevitable.



https://vimeo.com/529355806

## OS TEAM

#### - Original idea and direction

Las Maleantes

#### - Actress

Adriana de Montserrat

#### - Sound space

Arnau Montserrat

#### - Trailer builder

Andreas Triebenbacher (metallurgist) and Luca Schmid (carpenter)

#### - Production

Las Maleantes

#### – Photography

Athénaïs Laffont



#### - Acknowledgments

Carulla Foundation, Artistania, Selina Gellweiler, Gemma Palou, Sergi Mayench, Angela Fegers, Juan Aguilar and Clémentine Laffont.



**Las Maleantes** is a multidisciplinary company that explores and works on different possibilities of creating through performing and sound arts by the use of new technologies. The restlessness and the constant need to investigate artistic trends, motivates them to form a network of professionals from various disciplines, with the aim of creating their own language.

The company arises from the union between siblings Adriana and Arnau Montserrat Palou. Adriana has expertise in creating theater and movement, Arnau with sound and multimedia technologies. A union that cultivates a creative force together and independently. The company shares a strong commitment to nature and their surrounding community. These influences have allowed a strong base for them to grow artistically and enable them to create art which raises and calls attention to social awareness.

Las Maleantes have performed in different festivals and spaces in Barcelona, Germany, Mexico and England. Their latest projects are: Pomona (Performance), Belladona Voluxa (video-art), Metamorphosis (Performance), Slow Beat Jam (concert & performance), Atrabilis (dance-theater) and Oniria (fashion film), among others.

# LAS MALEANTES

## ADRIANA DE MONTSERRAT



Adriana de Montserrat was born in Barcelona, she has always had a huge interest in theatre, dance and performance. After training in different arts schools in Barcelona, Professional Dance Conservatory of the Theater Institute among others, she decided to study Theatre at Eòlia University. After some years working as a professional artist, she moved to Berlin to extend her knowledge and get inspired by the city. Currently, she's training contemporary dance at Marameo and Tanzfabrik Berlin.

As an artist her big passion is to create projects with a creators networking mixing the different essences and learning from each other. She's passionate about art forms that challenge the normative structure and she is always looking for new ways to express and share her ideas.

Since 2018 she's working with La Fura del Baus in its show "Manes", in tour Europe and she has performed at Artlake Festival, Monopol, Urbanraum and Cruïlla Festival (Barcelona), among others.

https://adrianademontserrat.com/

## ARNAU MONTSERRAT



Born and raised in Barcelona, **Arnau Montserrat** has always been passionate about arts and their relationship to new technologies. In 2016, after finishing his studies in audiovisual systems engineering at Pompeu Fabra University, he decided to move to Berlin with the desire to find a place to investigate new artistic possibilities and began his studies in "Sound Studies and Sonic Arts" at the Berlin University of the Arts. Parallel to his activities as a sound artist he is also involved in different projects as booker and organizer of cultural and artistic events in different parts of the world, and maintains his volunteer activity in the Love Foundation Berlin.

As a sound and new media artist, he designs soundscapes for performing arts and multimedia installations, exploring the role of sound in each of them and their possible interactions. The result of a collaboration with the artists involved, is an investigation of new multidisciplinary and transversal forms of artistic expression. The bridge he aims to create between sound and new media art allows for a deeper dialogue within the two artistic topics.

His latest works were presented at Sónar Festival Barcelona, Volksbühne Berlin and Babylon Kino, among others.

https://arnaumontserrat.com/

## **TECHNICAL SHEET**

## TEGNIGAL SPEGIFICATIONS

#### Sound

- 1 x PA system
- 2 x Stage monitors
- 2 x Shure SM58 Microphones or Similar
- 2 x Microphone stands
- 2 x XLR Cables
- 6 x Power plugs

#### Lighting

- 2 x White light spotlight
- 2 x Color LED spotlights

## SPACE SPECIFICATIONS

This piece adapts to the conditions of each space. However, it is required:

- 1 x Non-folding chair
- 1 x Table (0.8 m \* 1 m \* 0.5 m WHD)

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